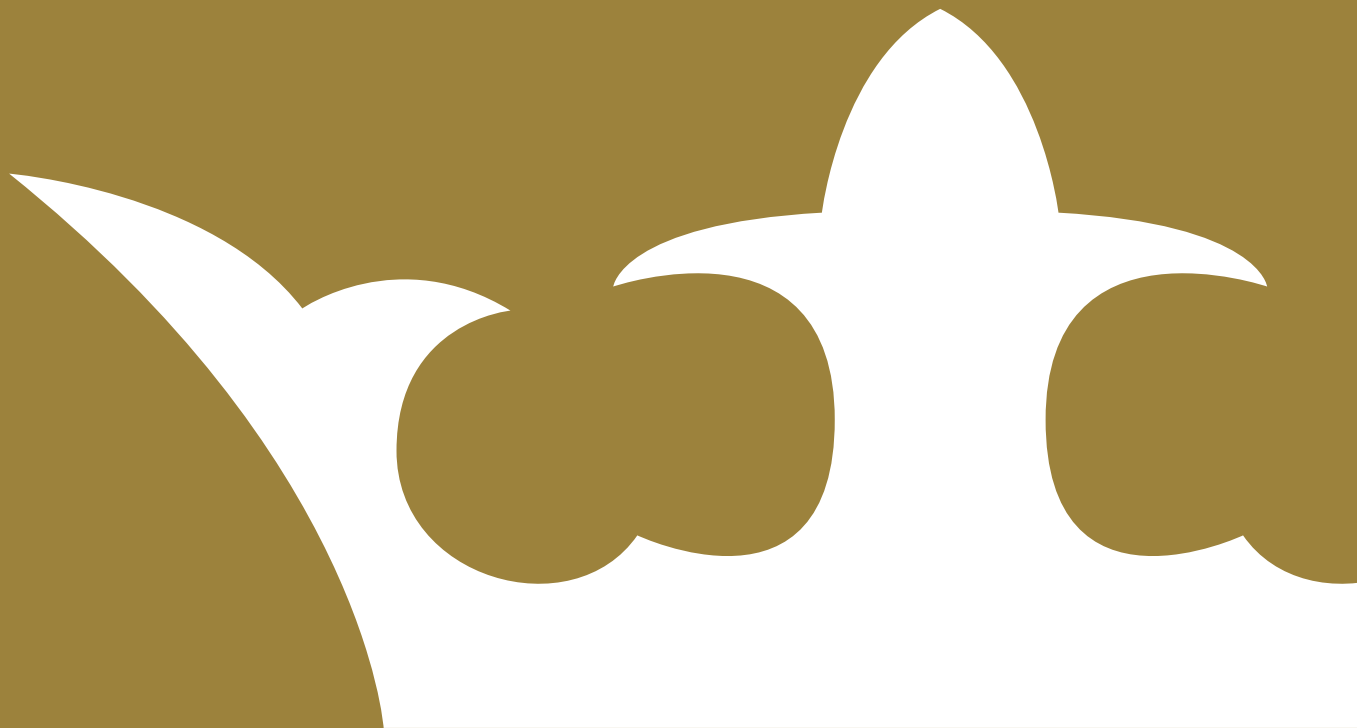


IMPERIAL BRICKS







WELCOME TO THE IMPERIAL HANDMADE BRICK COLLECTION

Imperial handmade bricks are craftsman made using traditional methods and the finest quality materials, giving every brick in our collection its own individual character and appeal.





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THE IMPERIAL BRICK RANGE

As experts in this field, we know the quality and character of a handmade brick can't be mass-produced. After all, it's the little imperfections created during the process that makes each brick unique. To get a really special product, you need real craftsmanship.

The Imperial Brick range is predominantly a collection of genuine handmade bricks that's exclusive to us. Using time-honoured methods and the finest materials, our skilled brickmakers reproduce the colours and textures of bricks found across the UK over the last 500 years.





HANDMADE USING TIME-HONOURED METHODS

We make our handmade bricks using methods that date back to the 15th century.

It begins with a 'clot' of clay that is thrown into a wooden mould dusted with fine sand.

These clay bricks – known as 'green' bricks – are then stacked and left to air dry, creating the unique creases, or 'smiles', on each brick face.

Next, the green bricks are placed by hand into a coal-fired kiln, where the temperature is gradually increased.

The colour and texture of fired bricks depend on the minerals in the clay and the temperature of the kiln. Pink bricks have more iron, while bricks with yellow tones come from clay with higher lime content.

As the temperature in the kiln increases, the bricks go through a spectrum of changes. Red bricks will darken to a purple tone, then on to brown or grey at around 1300°C.

After firing, the bricks are left to cool in the chamber. Then they are sorted, graded and packed ready for use in period renovations and traditional style new build projects.

Handmade bricks are a natural product and shade variations will occur. The manufacturing processes for our Urban Weathered and Reclamation Shire Blend range will create a naturally random weathered appearance. The images in this brochure are designed to be used as a guide only. Whilst every effort has been made to represent brick colours accurately, we recommend you request a sample board for verification.







Regional variations

In the UK, there are lots of regional variations of brick influenced both by the local clay and architectural trends down the ages. Some of the best known are:

London Stock – A yellow toned brick used extensively during the capital's building boom in the late 18th and 19th century. Colours vary from a dark gold to pastel yellow, with black flecks from the ash in the clay.

Soft Red – These vivid bricks were used in royal buildings and Georgian townhouses in Southern England throughout the 17th century. They were known as 'Red Rubbers' because their soft texture made them ideal for carving.

Farmhouse Orange – Ranging from a soft, light shade to a strong mid orange, these bricks were popular in middle England in the 17th century.

Cambridge Buff – Gault clay gives these neat, square bricks distinctive shades of white, buff and pink that can be seen in many fine buildings in Eastern and Southern England where they were used for high quality facing work.

Orange Wirecuts – A true brick of the Shire counties, 'wirecuts' refers to extrusion through a die that helps create characteristic orange hues with buff flashing. Widely used in all types of development from the 19th century to the present day.



IMPERIAL BRICKS

From our Tudor Red to the London Yellow, our handmade Imperial Bricks will bring an authentic touch to any building project.



SOFT RED
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SOFT RED
MULTI
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RECLAMATION
SOFT RED
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2 1/4" SOFT RED
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2 1/2" GEORGIAN
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2 1/2" RECLAMATION
GEORGIAN
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REGENCY ORANGE
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CHESHIRE RECLAIM
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FARMHOUSE ORANGE
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URBAN WEATHERED
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COUNTRY BLEND
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RECLAMATION
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2" TUDOR MULTI
BRICK/PAVER

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YELLOW
MULTI STOCK

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2½" VICTORIAN
ORANGE WIRECUT

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2¼" GENUINE
RECLAIMED BRICK

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RECLAMATION YELLOW
MULTI STOCK

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3" VICTORIAN BANDED
WIRECUT

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YELLOW STOCK

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CAMBRIDGE BUFF

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3" VICTORIAN
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RECLAMATION
YELLOW STOCK

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RECLAMATION
CAMBRIDGE BUFF

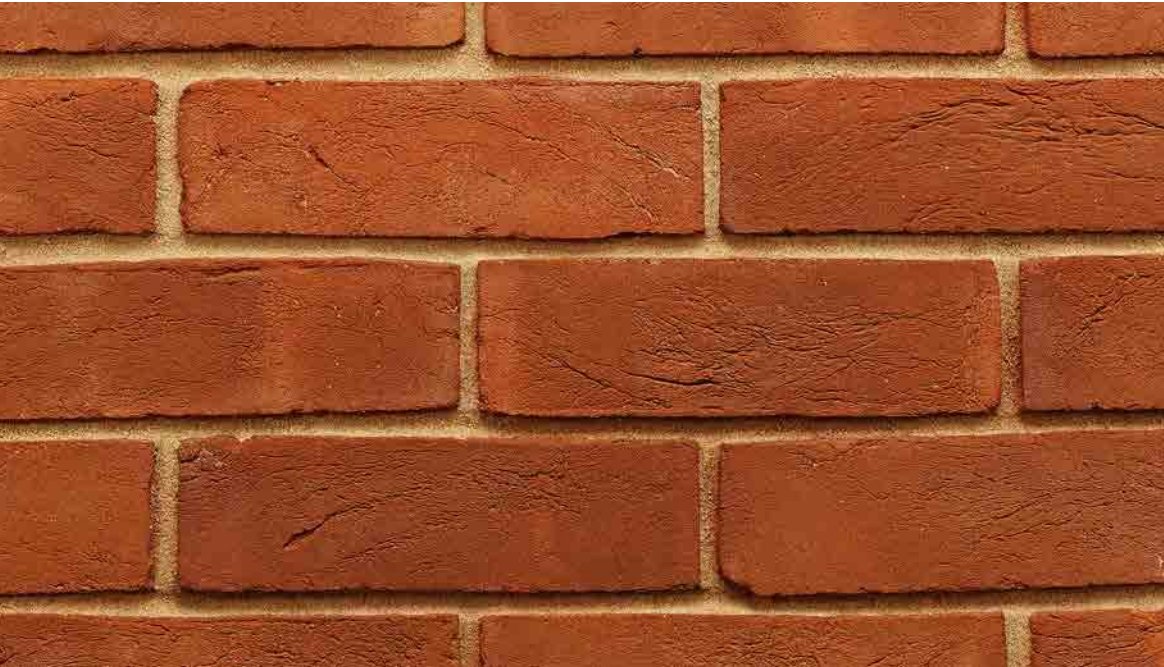
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3" PRE WAR
COMMON

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S O F T R E D



Also known as a 'Red Rubber', this soft textured brick with subtle colour variations has slight creasing on the faces of the bricks. It was used extensively across Southern England from the 17th century.

DIMENSIONS

9 x 4 1/2 x 2 3/4" – 228 x 110 x 68mm

TOLERANCE

T2

RANGE

R2

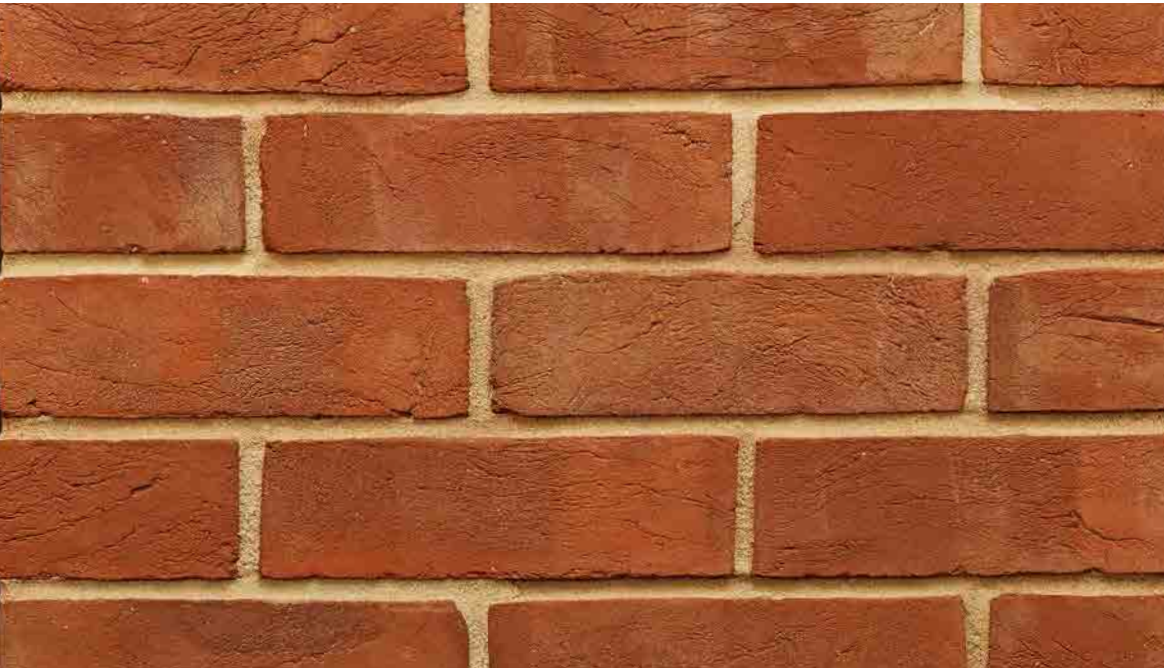
FREEZE THAW

F2

PACK SIZE

540

SOFT RED MULTI



This characterful Soft Red is fired at a higher than average temperature to produce a slightly darker shade of red with contrasting overburns, reproducing the look of bricks used extensively in the industrial revolution.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 1/2 x 2 3/4" – 228 x 110 x 68mm	T2	R2	F2	540

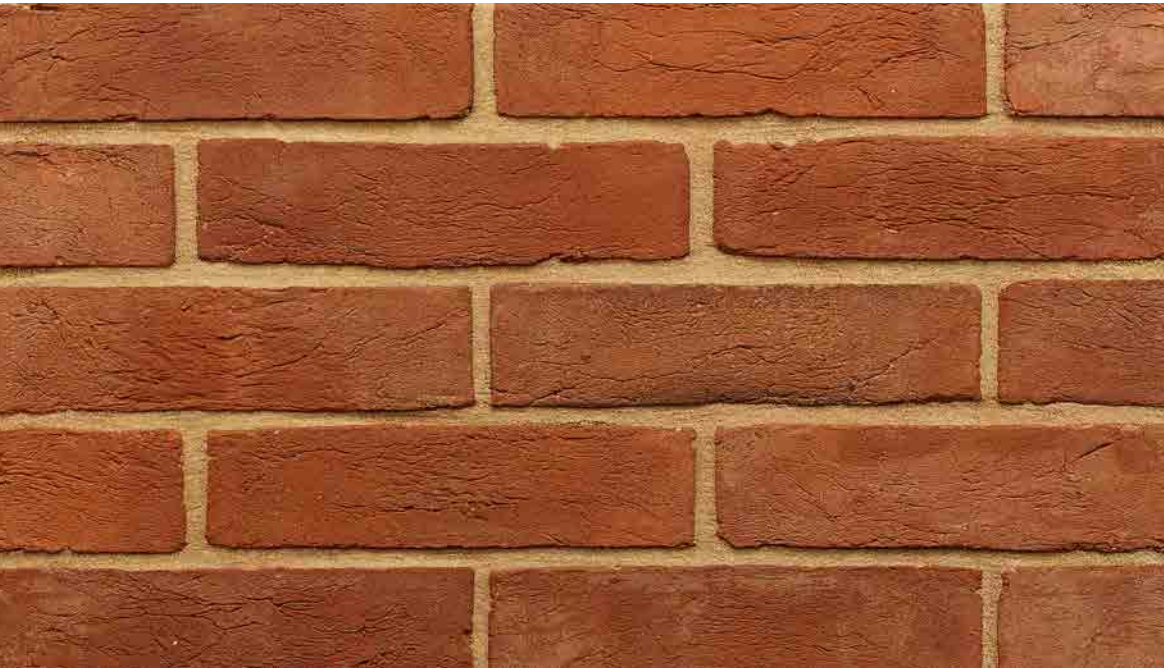
RECLAMATION SOFT RED



Our handmade Soft Reds are put through an ageing process to give them an identical appearance to genuine reclaimed bricks.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 ¹ / ₂ x 2 ³ / ₄ " – 228 x 110 x 68mm	T2	R2	F2	540

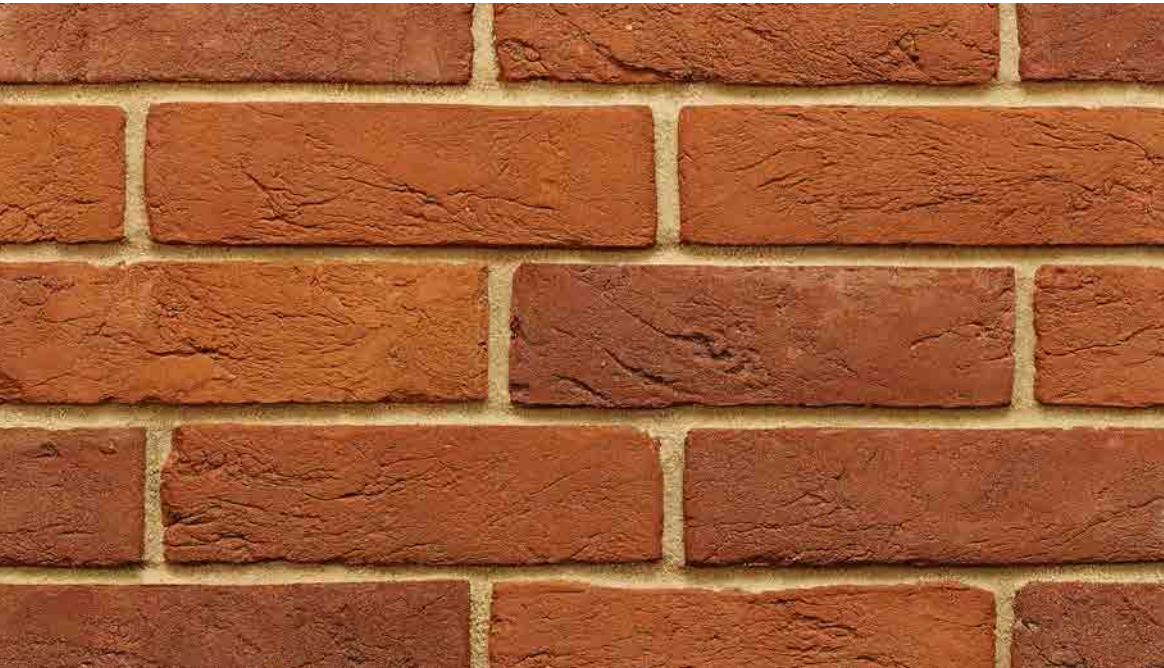
2 1/4" S O F T R E D



A rural favourite since the 16th century, these solid bricks with slight creasing and soft red shades are found in period properties across Southern and Eastern England.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 1/2 x 2 1/4" – 228 x 110 x 57mm	T2	R2	F2	612

2 1/2" GEORGIAN



Georgian handmade bricks were extensively used in towns and rural areas throughout the late 17th and early 18th centuries displaying a colour spectrum ranging from plum to oranges and soft reds.

DIMENSIONS

9 x 4 1/2 x 2 1/2" – 230 x 110 x 65mm

TOLERANCE

T1

RANGE

RM

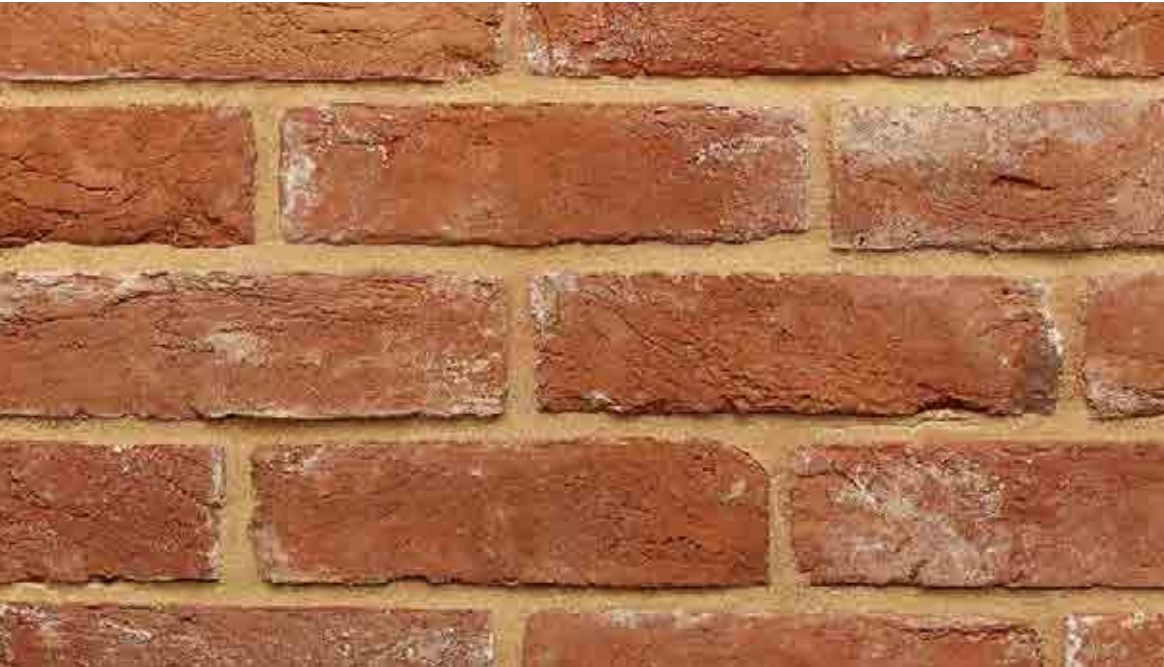
FREEZE THAW

F2

PACK SIZE

576

2 1/2" RECLAMATION GEORGIAN



Just like our handmade Soft Reds, these attractive facing bricks undergo an ageing process to give them an identical appearance to genuine reclaimed bricks of the Georgian era.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 1/2 x 2 1/2" – 230 x 110 x 65mm	T1	RM	F2	500

REGENCY ORANGE



A feature of grand houses in Southern England and the home counties from the early 17th and 18th centuries, this fine textured brick displays soft orange shades.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 ¹ / ₄ x 2 ³ / ₄ " – 228 x 108 x 68mm	T1	R1	F2	540

C H E S H I R E R E C L A I M



Very popular throughout the North West of England since the 19th century, this brick has a rough rustic appearance with shades of orange/red and browns. This brick is not ideal though for areas with high levels of exposure to the elements as it is F1 rated for frost which is moderately resistant.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 ¹ / ₂ x 2 ³ / ₄ " – 225 x 110 x 68mm	TM	RM	F1	585

FARMHOUSE ORANGE



A high quality orange/red blended handmade brick that was historically used in period properties such as barns and farmhouses throughout the Shire counties.

DIMENSIONS

9 x 4¹/₂ x 2³/₄" – 230 x 110 x 68mm

TOLERANCE

T1

RANGE

R1

FREEZE THAW

F2

PACK SIZE

525

URBAN WEATHERED



An exclusive handmade brick which replicates the weathered appearance that the handmade bricks used in yesteryear in urban areas gain over time.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 ¹ / ₂ x 2 ³ / ₄ " – 230 x 110 x 68mm	T1	R1	F2	525

C O U N T R Y B L E N D



An orange/red handmade brick with subtle weathering to give an instantly established look, these bricks were used extensively throughout rural buildings over the centuries throughout the Shire counties.

DIMENSIONS

9 x 4¹/₂ x 2³/₄" – 230 x 110 x 68mm

TOLERANCE

T1

RANGE

R1

FREEZE THAW

F2

PACK SIZE

525

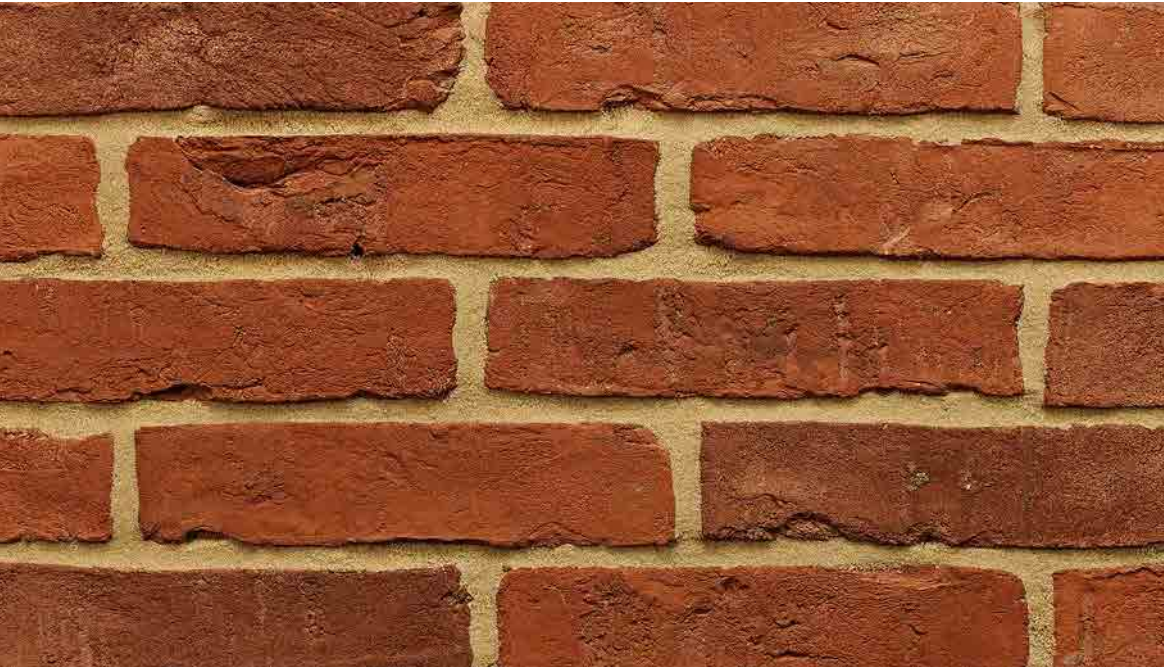
RECLAMATION SHIRE BLEND



An ideal replacement for reclaimed handmade bricks salvaged from the demolition of old farm buildings, this reclamation brick is characterised by red/orange shades weathered with soot and grime with additional traces of lime mortar.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 ¹ / ₂ x 2 ³ / ₄ " – 230 x 110 x 68mm	T1	R1	F2	525

2" TUDOR MULTI BRICK/PAVER



Typically used in building very old properties from the 15th/16th centuries, these solid orange/red handmade 2" bricks are equally popular as pavers for old period and historical properties.

DIMENSIONS

9 x 4 1/2 x 2" – 230 x 110 x 50mm

TOLERANCE

T1

RANGE

RM

FREEZE THAW

F2

PACK SIZE

600

2 1/4" GENUINE RECLAIMED BRICK



Genuine reclaimed handmade bricks for use in period property renovation or to quickly give new build developments traditional appeal.

DIMENSIONS

8 1/2 x 4 1/4 x 2 1/4" – 220 x 105 x 57mm

TOLERANCE

RANGE

FREEZE THAW

PACK SIZE

630

YELLOW STOCK



Known as a 'Yellow London Stock', these bricks have been extensively used in London and the surrounding counties since the 17th century. The bricks are a dark yellow colour and exhibit flashing and some black overburns as a result of how the bricks were fired with the addition of waste products in the clay.

DIMENSIONS

9 x 4¹/₂ x 2³/₄" – 228 x 110 x 68mm

TOLERANCE

T1

RANGE

R1

FREEZE THAW

F2

PACK SIZE

540

RECLAMATION YELLOW STOCK



Our Yellow Stock undergoes an ageing process to change the appearance to that of a genuine reclaimed Yellow Stock brick with a stronger mustard colour with soot engrained on the face and traces of mortar residue.



DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 1/2 x 2 3/4" – 228 x 110 x 68mm	T1	R1	F2	560

YELLOW MULTI STOCK



Dating back to the early 19th century, these characteristic red and pink toned bricks were a signature building material throughout London and the South East of England.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 ¹ / ₂ x 2 ³ / ₄ " – 228 x 110 x 68mm	T1	R1	F2	560

RECLAMATION YELLOW MULTI STOCK



Historically popular around North London, this brick includes red and pink bricks blended with our Reclamation Yellows. The amount of each colour can be tailored to customer requirements.

DIMENSIONS

9 x 4¹/₂ x 2³/₄" – 228 x 110 x 68mm

TOLERANCE

T1

RANGE

R1

FREEZE THAW

F2

PACK SIZE

560

C A M B R I D G E B U F F



A soft, creamy yellow brick produced from gault clay and used historically in prestigious buildings for very high quality facing work in Cambridge, London, Suffolk and the home counties. Also commonly known as a Suffolk White.



DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 ¹ / ₂ x 2 ³ / ₄ " – 228 x 110 x 68mm	T2	R2	F2	585

RECLAMATION CAMBRIDGE BUFF



These bricks are carefully put through a series of processes to give a subtle aged appearance. When old, these bricks exhibit a slight weathered grey appearance.



DIMENSIONS

9 x 4¹/₂ x 2³/₄" – 228 x 110 x 68mm

TOLERANCE

T2

RANGE

R2

FREEZE THAW

F2

PACK SIZE

560

2 1/2" VICTORIAN ORANGE WIRECUT



Manufactured using traditional extrusion methods, the red to orange shading of these very hard bricks is commonly seen across Southern England.

DIMENSIONS

9 x 4 1/2 x 2 1/2" – 230 x 108 x 65mm

TOLERANCE

T1

RANGE

R1

FREEZE THAW

F2

PACK SIZE

576

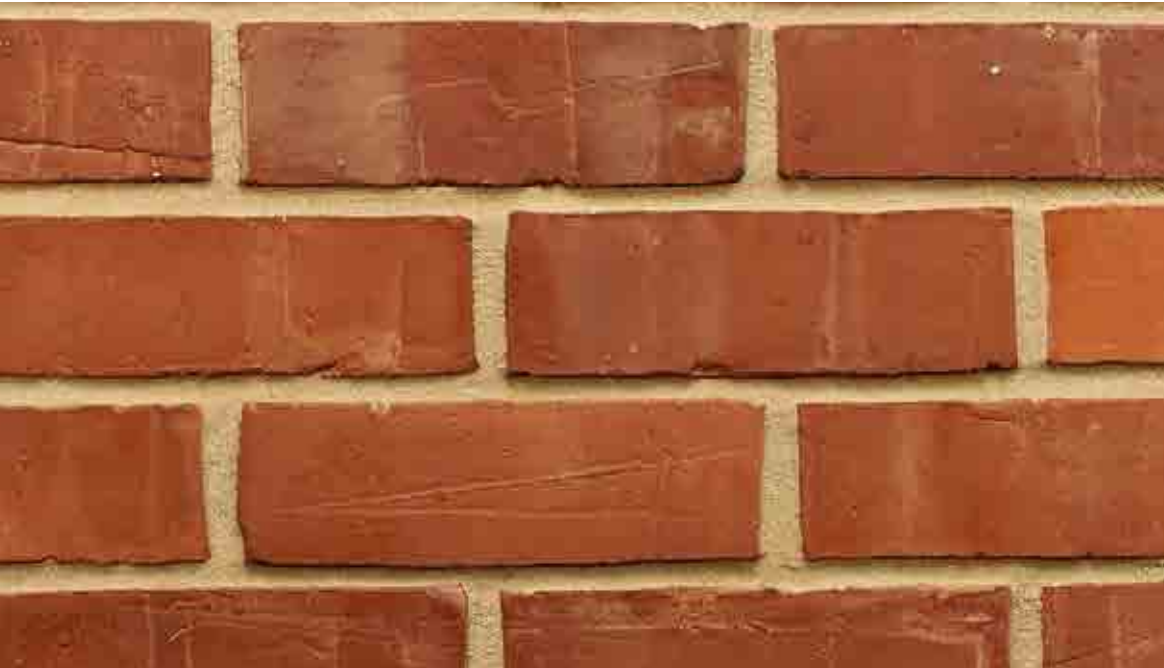
3" VICTORIAN BANDED WIRECUT



Found mainly in the North West of England, these extruded, wirecut Victorian bricks display characteristic pale flashings through the orange clay body of the brick.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9 x 4 $\frac{1}{2}$ x 3" – 230 x 108 x 73mm	T1	R1	F2	540

3" VICTORIAN ORANGE WIRECUT



The most popular Victorian brick used throughout the Midlands in the Shire counties in both private and public sector buildings. Manufactured by cutting an extruded ribbon of clay by wire, hence the name, they are typically shades of red to orange.

DIMENSIONS

9 x 4 1/2 x 3" – 230 x 108 x 73mm

TOLERANCE

T1

RANGE

R1

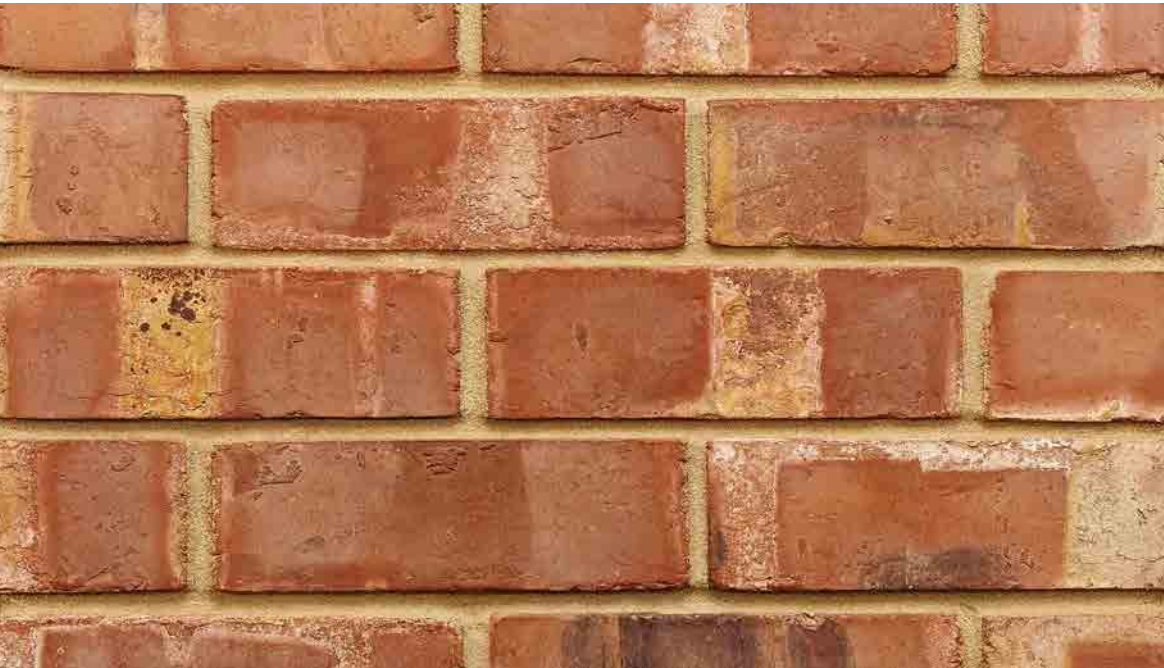
FREEZE THAW

F2

PACK SIZE

540

3" P R E W A R C O M M O N



These hydraulically-pressed bricks were used in 19th century terraced housing across North West England. They feature a characteristic red and orange base, pale flashings and dark 'overburns'.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
8 1/2 x 4 x 3" – 215 x 102 x 73mm	T2	R2	F1	540



METRIC BRICKS

Our handmade metric bricks are slightly smaller than traditional imperial sized products and aimed more at the prestigious general house building market, but still offer the same variety and limitless depth of character.



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FARMHOUSE
ORANGE
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COUNTRY BLEND
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URBAN WEATHERED
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RECLAMATION
SHIRE BLEND
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YELLOW STOCK
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RECLAMATION
YELLOW STOCK
PAGE 45



OLD JACOBAN
BUFF MULTI
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PRE WAR COMMON
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S O F T R E D



A metric version of the 'Red Rubber', with the same warm red shading and soft, rubbable texture.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
215 x 102 x 65mm	T2	R2	F2	540

FARMHOUSE ORANGE



A high quality orange/red blended handmade brick that was historically used in period properties such as barns and farmhouses throughout the Shire counties.

DIMENSIONS
215 x 102 x 65mm

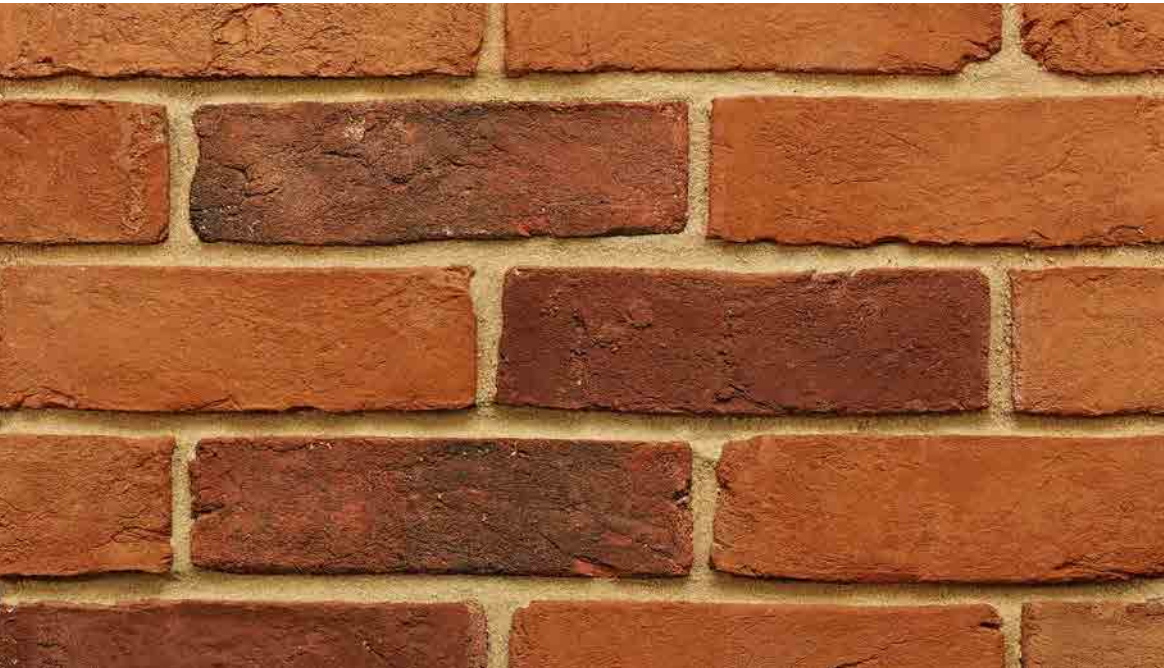
TOLERANCE
T1

RANGE
R1

FREEZE THAW
F2

PACK SIZE
650

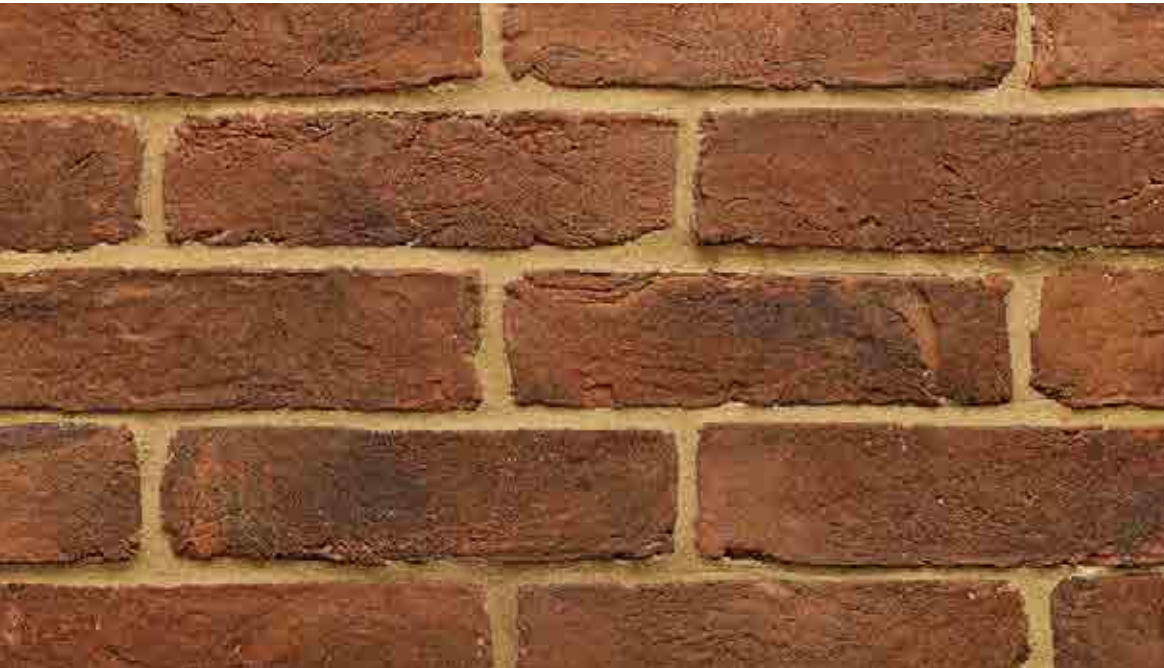
C O U N T R Y B L E N D



An orange/red handmade brick with subtle weathering to give an instantly established look, these bricks were used extensively throughout rural buildings over the centuries throughout the Shire counties.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
215 x 102 x 65mm	T1	R1	F2	650

U R B A N W E A T H E R E D



A metric reproduction of the characteristic red brick used to build Britain's great cities during the industrial revolution

DIMENSIONS
215 x 102 x 65mm

TOLERANCE
T1

RANGE
R1

FREEZE THAW
F2

PACK SIZE
650

RECLAMATION SHIRE BLEND



An ideal replacement for reclaimed handmade bricks salvaged from the demolition of old farm buildings, this reclamation brick is characterised by red/orange shades weathered with soot and grime with additional traces of lime mortar.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
215 x 102 x 65mm	T1	R1	F2	650

YELLOW STOCK



Known as a Yellow London Stock, these bricks have been extensively used in London and the surrounding counties since the 17th century. The bricks are a dark yellow colour and exhibit flashing and some black overburns as a result of how the bricks were fired with the addition of waste products in the clay.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
215 x 102 x 65mm	T1	R1	F2	540

RECLAMATION YELLOW STOCK



Our Yellow Stock undergoes an ageing process to change the appearance to that of a genuine reclaimed Yellow Stock brick with a stronger mustard colour with soot engrained on the face and traces of mortar residue.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
215 x 102 x 65mm	T1	R1	F2	560

OLD JACOB BEAN BUFF MULTI



A pink/yellow multi handmade brick manufactured in a wooden mould to give a traditional appearance.

DIMENSIONS
215 x 102 x 65mm

TOLERANCE
T2

RANGE
R1

FREEZE THAW
F1

PACK SIZE
540

P R E W A R C O M M O N



This machine pressed red to orange brick was used throughout the 19th and 20th centuries, often tucked away at the sides and rear of a building. Flashings and overburns during firing give each one a distinctive and unique face.

DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
215 x 102 x 65mm	T2	R2	F1	540

SOFT RED SPECIALS



HALF ROUND
COPINGS



TRIANGULAR
COPINGS



PLINTH
STRETCHERS



BLUE HEADERS



Blue headers were laid into walls, mixed generally with a Soft Red brick. These are very common throughout the Southern and Eastern parts of the UK.



Available in two types (half round and saddleback), coping stones are the traditional way to cap brick walls, while plinth stretchers are used for detailing work such as returns, window cills, corbelling and kerbs.

Available in Soft Reds only in both standard and reclamation finish.



FLOORING

Indoors or out, brick paving makes an attractive, hardwearing alternative to traditional flooring materials.

Laid in an interlocking bond for strength and visual impact, our paving bricks create a durable surface that is ideal for driveways and garden paths. They also make a striking statement in entrance halls, kitchens and other internal spaces.

Unlike concrete paving slabs, brick pavements mature and deepen their character with age. Like all the facing bricks in our extensive range, they are highly resistant to frost damage and CE marked for quality and consistency.

So you know whether you're laying a driveway, patio area, footpath or floor, you can trust them to perform at their very best.

50MM TUDOR BRICK/PAVER



Ideal as solid brick or pavers, these orange to red bricks have been used since the 15th century for properties of distinction.

DIMENSIONS

9 x 4½ x 2" – 230 x 110 x 50mm

TOLERANCE

T1

RANGE

RM

FREEZE THAW

F2

PACK SIZE

600

SUFFOLK FLOOR BRICK



Historically used in rural properties and churches across Suffolk and Norfolk, our handmade floor bricks have a slightly sanded surface and are buff coloured with pink hues.



DIMENSIONS	TOLERANCE	RANGE	FREEZE THAW	PACK SIZE
9½ x 4¾ x 2" – 240 x 120 x 50mm	T2	R2	F2	660



BRICK SLIPS

Brick slips are a quick and easy way to bring the look and feel of an authentic exposed brick wall to virtually any residential or commercial project.

Our slips range includes new and reclaimed brick faces from some of our most popular collections, carefully cut and sorted to replicate exactly the banding, colouration and texture of conventional brickwork.

Slips are widely used in shops, restaurants, pubs and bars to add a rustic atmosphere to otherwise anonymous retail units. They're also a great way to customise domestic interiors.

All our slips are available in loose packs; just fix and point for a finish that's completely indistinguishable from the real thing. We also provide matching corner or 'pistol' slips for all our ranges.



porkey's bbq





BANK FASHION

Barbour

Bill's

BYRON

CAFFÈ
NERO



VICTORIAN ORANGE WIRECUT

Our most popular slip and sold all over the UK, they offer an instantly aged appearance and are hand cut from traditionally manufactured Imperial Wirecut bricks. The appearance is a smooth slightly textured face with shades of orange to red.



GEORGIAN

This distinctive brick dominated the Georgian town and countryside. Today, our Georgian brick slips with their broad colour spectrum from rich plum to oranges and soft reds let you recreate the look that defined an era.



FARMHOUSE ORANGE

These distinctive light to mid-orange slips display the textured surface and creasing seen in original brickwork of farmhouses and barns across rural England. A perfect choice to achieve the authentic look and feel of an original exposed brick wall.



RECLAMATION SHIRE BLEND

If you want to create the classic reclaimed handmade brick look, these are the perfect option. The base colour is orange to red but the slips exhibit the weathering and mortared appearance of a reclaimed brick, giving an instantly established feel.



URBAN WEATHERED

These bricks slips are produced from handmade bricks that have the natural weathering of urban areas – the base colour is dark red and they are perfect if you wish to recreate that city warehouse interior appearance that looks a hundred years old.



OLD JACOBEAN BUFF MULTI

An attractive, rustic slip cut from handmade bricks, the Old Jacobean Buff Multi is traditional in appearance, with a rich combination of colours from pink to subtle yellows.



CHESHIRE RECLAIMED

A rustic multi coloured handmade slip that will give a traditional reclaimed brick appearance instantly, very similar to the typical hand made bricks found in the North West of England.



YELLOW STOCK

The choice for London and the Home Counties and both popular in commercial developments and as a backdrop for ultra modern residential living areas. Our slips vary from subtle yellow to mustard shades with the trademark black spotting on the face.







porky's bbq

RIVER ISLAND

SITROPEZ



WHITE GLAZED

These slips offer a smart, practical and contemporary finish to projects of every type. Our slips are manufactured to replicate the genuine reclaimed glazed bricks from UK demolition sites which are in short supply.



PENTHOUSE RECLAIMED TUMBLED

Inspired by the renovated loft apartments of New York and London that offer original exposed brick walls, these brick slips are produced from genuine reclaimed bricks put through a tumbling process to produce a softer edge and smoother finish which also makes them ideal for painting.



BARNSTOCK RECLAIMED WIRECUT

These are produced from high quality reclaimed bricks and have the worn and weathered appearance which complements the most sophisticated contemporary designs. No two bricks are the same and colours vary from orange to red with some overburns.



TUDOR RECLAIMED HANDMADE

Made from the finest Cheshire handmade bricks over 100 years old, these slips have had years of weathering which gives a rustic finish that simply can't be replicated. Colour variation from orange and red to purple often within the same slip.



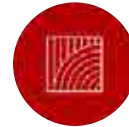
HOW TO INSTALL

Our reclaimed brick slips
are incredibly easy to install with
some careful planning.
Follow our step-by-step guide.



SURFACE PREP & MARKING OUT

Remove any loose paint or plaster, and repair any flaking surfaces. Dust down the prepared surface and remove any grease or dirt. Seal the surface with a suitable primer. Mark out level lines using a spirit level on the blank wall surface.



ADHESIVE

Mix your tile adhesive to the desired consistency, applying the adhesive to the surface at a depth of 3-4mm to an area you can cover quickly.





FIT THE (RECLAIMED) BRICK SLIPS

From the bottom upwards, stick your brick slips to the desired surface, cutting in where necessary. Stick your second course, using your desired bond pattern and using spacers between courses. Complete the works whilst the adhesive is still workable.



POINTING

Once all the tiling is complete ensure the slips are clean and dry then apply the first coat of matt finish sealer to protect the surface of the slip before the grout is applied.



SEALER

If desired, when all the pointing has been completed, brush the whole wall to remove any loose deposits ensuring the surface is clean and dry. Apply a coat of matt finish sealer to the surface of the brick slips using either a brush or roller.





TESTED FOR LIFE

As the first defence against the elements, bricks need to be able to stand up to the harshest of conditions. That's why everything we manufacture has passed the most rigorous tests to show it won't let you down, come rain or shine, and why nothing leaves our premises without that critical BS EN 771-1 certification. All of our bricks are tested at Lucideon (formerly Ceram), the UK's leading testing laboratory, for the following tests :-

Freeze Thaw

A brick panel is built and saturated for seven days before being frozen to -15°C and then thawed to +20°C. This process is repeated 100 times and the level of frost resistance is recorded :- F2 is totally frost resistant, F1 is moderately frost resistant and F0 means no frost resistance. This test replicates the weather conditions in which a brick would be expected to perform in the European/British climate.

Compressive Strength

10 bricks are selected from a production batch and each brick is subjected to a uniform pressure in a testing frame where the pressure is increased until the brick fails. The average pressure is calculated for all ten bricks and then recorded as the compressive strength for that product.

Water Absorption

This is measured by how much a brick increases in weight after it has been soaked in water for 24 hours. Results are given as a percentage, so for example a brick with a water absorption of 15% will take on 15% of its dry weight in water.

Soluble Salts

The test is carried out in the laboratory and measures the quantity and type of salts that are present in the selection. The results are then published :- S0 is suitable for completely protected walls with no saturation (internal, rendered or cladded), S1 is suitable for brickwork for normal levels of saturation and S2 is suitable for brickwork with prolonged levels of saturation.



Dimensions

10 bricks are randomly sampled and measured with a bespoke measuring device in millimetres for length, width and height in that order.

The manufacturer will declare which tolerance categories the mean values fulfil; the mean value for each dimension is calculated by adding up the total mm across all 10 bricks and then dividing the total by 10. There are three classifications for mean :- TM quoted by manufacturer may be wider or closer than other categories, T1 quoted means a set tolerance to the bricks against the declared size and T2 means a tighter tolerance to the declared size.

The manufacturer will also declare range value for the bricks which is the overall difference between the largest brick and the smallest brick within the 10 bricks measured. Again the declared dimension must fall within a range classification :- RM means the range in mm may be wider or closer than other categories, R1 means the bricks must fall with a certain tolerance depending on the dimension and R2 means the bricks must fall within a tighter dimension.

Test results for all our bricks are available on request for your comfort and peace of mind.







CE MARKING

CE marking is a way of showing a product complies with EU laws, allowing its free movement and use across Europe. It became mandatory in July 2013.

The CE label on our bricks is your way of telling at a glance that they are safe, standardised and fit for purpose, whatever the job, and our way of showing you we have met all the legal standards necessary to sell our bricks anywhere in the EU.

For brick products to earn a CE mark, there is a three-stage process:

1. Factory production control. Whichever factory bricks are made in, the UK or abroad, there must be clear documentation detailing the entire manufacturing process from the excavation of the clay, through the moulding and firing process, to quality control and packing. This ensures a consistent quality product, every time.
2. Testing to internationally agreed standards at a recognised test centre. In this case, at Lucideon (formerly Ceram) in Stoke.
3. The fixing of a Declaration of Performance label in a prominent position on the pallets themselves. This effectively declares the performance of the bricks in line with the initial type testing.



ENVIRONMENTAL MANUFACTURING

Our environmental impact is controlled at every stage of production so you can be assured that our bricks are helping to build a more sustainable world. With carefully controlled use of natural resources, reuse of manufacturing waste products and the recycling of products such as glass from outside the process, we're doing everything we can to minimise the effect of our production on the environment.

Raw materials

All our clay is extracted from licensed clay fields and from construction waste wherever possible.

Recycling our own waste products

We make sure any bricks that are damaged during manufacture are recycled back into production.

We also ensure that the water used to prepare our clay suspensions is recycled rather than wasted wherever possible.

Recycling other's waste products too

Our suppliers have also been busy developing ways to incorporate everything from recycled glass and paper and even waste tobacco and tea leaves into our manufacturing processes, making sure less of the earth's non-renewable resources are consumed and more of what we normally throw away is put to good use.







IMPERIAL BRICKS

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